



HM... We Salute you

“They move mountains to make sure you have what you need to succeed in the classroom.”

-Anonymous

In an analogy given by W.M. Ryburn, he compares the Principal of a school to the Captain of a ship, who like the Captain of the ship, holds a key position in the school. Ryburn wants a Principal to be a man/woman of faith. It is therefore, essential that he/she is not only a man/woman of high character, but a man/woman of faith, “Faith in vocation, faith in his/ her pupils / faith in human nature and faith in his/ her staff”. Our Principal Mrs. O. Jayanthi Ragavan could be depicted as the Solar Orb, around whom all the teacher planets, the parent planets, the student planets and the administrative planets revolve.

Coming from the hometown Trissur, our Princi Ma’am did her schooling in Holy Family Convent Girls High School, Trissur. She completed her graduation at the prestigious Vimala College in the year 1976. With utmost passion that she cultivated bearing in mind her teachers, she enrolled herself in the Government Teacher’s Training College. She finally stepped into the teaching career in the year 1983 with our AGM School. After a

break of five years, she retraced her steps back to Dr. Ayathan Gopalan Memorial English Medium High School and still continues to be a part. With her experience and efficiency she became the Upper Primary Headmistress and moved on to become the High School Headmistress. With her retirement on the way, we dedicate this edition of Ayathan Times to our honoured Principal Mrs. Jayanthi Ragavan.

Talking about Ma’am, we need to lay emphasis on the inspiring qualities that she possesses as a Teacher, a Principal and above all; a Human Being. She has been exceptionally able to inspire every staff in their day-to-day work, inspire pupils to use all opportunities provided, drawing out the best that is in them thereby to inspire the society.

No scheme of educational reconstruction will produce the desired result, unless it is administered with vision and efficiency. Mrs. Ragavan has been the prime person who designed with vision and executed with responsibility virtually as the Principal. In fact, our school is the lengthened shadow of our Princi Ma’am. Understanding that the reputation of our school AGMS, and the position it holds in the society depends in a large measure on the influence that the Principal exercises over his/ her

colleagues his/ her pupils and general public, no stone was left unturned by our dear most Principal in implementing her responsibilities. P.C. Wren, a British writer, and the author of the famous novel *Beau Geste*, once said about the role of the Principal

“What the main spring is to the watch, the fly-wheel to the machine, or the engine to steamship, the principal is to the school. The character of the school reflects and proclaims the professional character of the Principal. The Principal is the seal and the school is the wax.”

There is no denying the fact that everything in the school, the staff, the curriculum, the method of instruction, the discipline, the co-curriculum activities, the daily schedule, the general atmosphere and the tone of the school is fashioned in the mould of the Principal. Being one of the first person to meet, while entering the school premises – Princi Ma’am’s ‘Good Morning’, her advices and above all her ‘No Problem, You Can Do It’ statements are beyond doubt an energy booster for the hours to follow.

Being receptive and enduring has been above all her most laudable attribute. Her personality and leadership has had an impact on everything in the school, buildings, furniture, library,



Ma’am, we thank you and salute you for all you have done. May the years ahead be better and you find happiness always.

**“You were my strength when I was weak;
You gave me wings and made me fly
you touched my hand, I could touch the sky
You stood by me and I stood tall
You saw the best there was in me
I’m everything I am
because you loved me...”**

—by Diane Warren

Thank you.

laboratory, methods & techniques of Teaching, co-curricular activities and human relationships.

She has been the Educational Leader for our AGM School. Princi ma’am is essentially a teacher who always guided education and

educators in new methods, new techniques of education, new approaches, new outlooks and new ways of doing the old job. From her flows a continuous stream of new ideas to
...continued on
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School bus facility

Route: Starting point → School-Parayancheri-Pottammal-Palazhi road Ollur Siva temple-Chinmaya school-Thondayad Bypass junction-Chevayoor-Medical College junction-Velliparamba-6/2-Anakuzikara

Contact No: +91-9947254945, +91-0495 2723287

Organised and run by the PTA



AGMS Events & Celebrations

Change and stability are constants in every societal institution. No institution is static. They are stable in adhering to rules and daily routines while adopting small and big changes at the same time.

AGMS has had big changes that emit the smell of improvement, NO, "Transfo-rmation "as we would call it. Our Management, Principal and Teachers, often in concert with parents, work daily and plan and implement changes that they hope will lead to improvements in teaching, learning and the cultural fields with the slogan "revolutionize" AGMS.

Continuing from our last edition, AGMS had a grant Onam celebration held within the school premises on the 24th of August, 2012. The Parent's Teacher's Association along with various school personals arranged a grand fiesta for all who graciously made known their presence.

The first edition of Ayathan Times for the academic year 2012 – 2013, was unveiled by our distinguished Guest Mr. Ashok Srinivas. Mr. Srinivas is the Bureau Chief for the prestigious Mathrubhumi Daily. Commemorating the essence of Onam, Arjun K. of 10th standard who elegantly enacted Mahabali, proceeded to the stash hauling the newspaper and presented it to the guest who later unveiled it.

The Cultural Revolution brought about within the school did not step back in continuing the journey. September 5th, Teacher's Day was celebrated on a large scale by the PTA. Every teacher from Kinder Garten, Lower Primary, Upper

Primary and High School were honored in the presence of the School Principal, PTA President and Mother PTA. Awards such as the Best Teacher for the academic year 2011 – 2012 was presented by the Principal to Mrs. Sumangala Hermon, Nursery in-charge. Games of various levels were organized for teachers to showcase their talents beyond their teaching skills. Selective students from High School were asked to conduct classes from Nursery until 10th standard. They too were awarded plaques and were appreciated.

Youth Festival, a platform where students are given an opportunity to exhibit their extracurricular abilities. Known as Rhythm was carried out on the 26th, 27th and the 28th of September, 2012. Students, Teachers and the Management left no stone unturned thereby ensuring maximum participati-on. And true enough, students and their efforts were widely appreciated.

Sevana Vaaram, service week was carried out in tribute to Mahatma Gandhi, the Father of our nation on the 2nd of October, 2012. A commi-seration was held on the 14th of October, 2012 within AGMS premises remembering the renowned script writer Mr. T A. **Shahid**, who died young and Mr. Surendranatha **Thilakan**, a veteran film and state actor. Mr. Thilakan was awarded with Padma Shri in 2009 for his contributions towards the art.

As in every school, fairs were organized within the AGMS grounds on the 15th of October 2012, for students to exhibit their projects. Contestants presented their science projects in the form of a report,

display board, and models that they had created. The fairs were divided into three categories – The Working Models, The Still Models and the Charts. External Judges were invited from to gauge the models and charts that were exhibited.

Vaikom Muhammad Basheer, humanist, freedom fighter, novelist and short story writer, noted for his famous work – Baalyakaalasakhi, has always been an inspiration for any keralite. Ayathanites, with the support of Vidyarangam, visited Mrs. Fabi Basheer. Mrs. Basheer, in spite of her ailments, was keen in sharing her experiences with us. The best of the best models exhibited, were presented at the Sub District Science Fair. The fair commenced on the 7th of November, 2012 at Government Vocational Higher Secondary School, Kinassery. The IT sub district level fair was conducted on the same date at Government Higher Secondary School, Azchavat-tom. Government Higher Secondary School, Azchavat-tom also hosted the Sub District Mathematics fair on the 7th of November, 2012. Sub district Social fair was commenced on the 8th of November, 2012 at Government Higher Secondary School, Azchavattom. Our winners are:

Science Fair		
Amal Migael	Std. VII A	Grade with II place in Improvised Experiments
Monson M.S.		
IT Fair	Std. IX	I place in IT Project
Mathematics Fair		I place in Ramanujan Paper Presentation
Social Fair		II place in Mathematics Quiz Competition
Sreeram C.H		I place in Social Elocution

All of the above sub district level winners are qualified to showcase their talents at the District level fairs.

With the intension of widening the talent pool and helping students to lead a healthier, more active lifestyle; on the 9th of November, AGMS

conducted sports. The event included 100 mts, relay, javelin throw etc. as Major games. The minor games included musical chair for High School students, three legged race for the UP players and book balancing for the Lower Primary kids.

Another remarkable move by the Ayathanites was the production of a documentary on the current situation of the Canoly Canal. On the 12th of November, 2012 the school as part of the success journey, taking up a social cause, inspired by the Calicut Environment Club, with unwavering footsteps moved forward. The making of the documentary, which simply began as a competition to portray the present state and the history of a place with natural importance, Ayathanites took over the Canoly Canal which is situated at the heart of the city and by the well-known Sarovaram Bio Park. The saddening element of the experience was the sight of the canal being under the threat of pollution. The Ayathanites were industrious in ensuring that every part of the dismal state of the Canoly Canal was captured.

Changes can be big or small; can be for the better or for the worst. Change can also be defined as the ability to undergo a transformation

or transition. Saying So, Dr. Ayathan Gopalan Memorial English Medium High School is in the on-going journey of transformation – Into a well-designed platform for every student to accomplish immense goal; whether in the field of education, cultural activities or athletics.

HM... We Salute you

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deal with the rapidly changing educational scene.

Princi Ma'am has always been a daily increasing fund of new knowledge and fresh techniques. An epitome of patience, love, encouragement, empathy and hope. She was the first to provide wise counsel, in case of any obstructions in delivering efficient functioning as a Teacher, A Parent or even a Student. Her ability to use wisdom, experience, and logical methods to make expert decisions and solve difficult problems with effective solutions is definitely a feather to her cap. She established clear directions; set out stretching goals and assigned responsibilities that brought out the best work from teachers and students. She also established a superior work plan and dealt out the workload appropriately. Princi Ma'am managed all kinds and

classes of people equitably. Her continual support for equal and fair treatment and opportunity for all is admirable. Being said so; we the Ayathanites graciously *Thank You Ma'am* for your never tiring enthusiasm and humane guidance. Your teaching effort and compassion indeed are legendary and awe inspiring within the learning community and beyond.

Inspite of facing formidable challenges you championed for our school, and positively influenced the teacher /student body as a whole.

As time moves on, the preceding, at hand and future Ayathanites would remember Mrs. Jayanthi Ragavan as a charismatic and compassionate Teacher who brought Life and injected passion into the lives of many teachers and students. Your story will always be inextricably linked to our school, AGMS.



AGMS Eco Club's project on Canoly Canal, now in You Tube

An Educomp interview...

If education is all about intellectual and mental evolution, then Educomp is about raising the pace and scale of that evolution and achieving new echelons of success. The making of Educomp is a story of building equity across the education value chain; of being the change that is needed in the world of education, to ignite the fire of learning and the desire to teach, impacting entire communities, and changing lives of millions of students and teachers and showing ... **What Learning Can Be**

Mrs. Jesni Shefik, our physics teacher shares her views and opinions on the same with us..

Reporter: Ma'am, what was your experience about the Educomp training?

● Ma'am: It was quite good. At first, it was very intricate to



understand the ways on how to operate the actual unit. But later, with the help of the trainer, the knowledge from the training and of course the untiring assistance from Mr. Subash Kommanthakal, it became very easy to maneuver. Technology has made a drastic change in the educational field. Educomp Digital Teaching System is the latest revolution by the field of teaching. It helps the student to understand their subject chapter easily, the reason being that they could see videos, photographs, etc based on the subject topics. It simply makes understanding and learning efficient and easy to grasp.

Reporter: Where there any difficulties encountered during or after the training?

● Ma'am: As I mentioned, it was difficult to begin. I just had a literal understanding of the operation. But with the help of the training, I could operate the system, like it was a piece of cake. So to answer the question, yes there were difficulties, but they were handled with at most efficiency.

Reporter: Do you believe that the Digital Teaching System is, in reality helpful to the students?

● Ma'am: Yes, it supports the students to a greater extent. The videos and photographs provided by Educomp help students to grasp their lessons without any obstruction. In this case, Educomp plays a great role in changing the teaching system, which prevailed. Earlier not all students were able to understand their sessions merely with the aid of the teachers & textbooks. When students see what they were studying; they understand it very effectively and will be in their memory for a longer time, when compared to the previous method. On behalf of my fellow teachers, I really would like to thank Educomp in helping our students gain more knowledge academically & educationally.

Reporter: What is your opinion about the students?

● Ma'am: To tell you the truth, I am really very happy with the students. They are brilliant and well behaved. I was informed through various sources, that I am one of their favorite teachers. Although stunned & amazed by this response, I am glad to hear this. I truly hope and pray that our students attain high marks and make Ayathan school a proud place to earn education.

Currently in Calicut

Kerala's high speed rail project to be on track soon

Billed as the biggest and most expensive infrastructure projects conceived by Kerala, a high speed rail corridor for India's first bullet train is one of the mega projects the state plans to implement. On completion, it will enable one travel from Kerala's capital Thiruvananthapuram to the state's northern most point Kasaragod in 142 minutes, covering a distance of 526 km.

The project may sound unbelievable, especially in the case of Kerala lagging in industry and infrastructure development for decades. Estimated to cost Rs 1,18,000 crore on completion, the first phase is expected to cost Rs 43,000 crore. It will also be

showcased in 'Emerging Kerala Global Connect' at Kochi from September 12-14."If all



preparatory works progress on schedule and the project starts by April 2013 as planned, the first phase is expected to be completed in five years and the second in the following two years. The whole project should be complete by

2020," said T Balakrishnan, CMD, Kerala High Speed Rail Corporation Ltd (KHSRCL). "Work of drawing up the Detailed Project Report is now on. Alignment study/survey has started; preparatory work on land acquisition has also begun. Recruitment of key personnel has begun," Balakrishnan, a former bureaucrat, told PTI.

Nine stations are proposed initially - Thiruvananthapuram, Kollam, Kottayam, Ernakulam, Trissur, Kozhikode, Kannur and Kasaragod and in the final stretch to Mangalore in Karnataka. Three more at Chengannur, Tirur and Thalassery, would come up at a later stage. The total corridor

length (upto Mangalore) would be around 571 km and it will have two parallel tracks each in standard gauge systems, independent of existing rail network in Kerala. The government has appointed Kerala State Industrial Development Corporation as the nodal agency for the project, which could transform lives and economy by facilitating hassle free movement between cities and towns in "God's own country." "A public transport system of this dimension has so many advantages. Most important, it will help reduce traffic density and improve road safety," said KSIDC Managing Director Alkesh Sharma.

Mega mall coming up as a part of Hi Lite City project in Kozhikode

Kozhikode city, which has a hoary past and rich cultural tradition, is fast emerging as a modern business hub. A host of shopping malls have come up in the city to give a major thrust to retail business. The latest retail project to come up in the city is Hi Lite Mall promoted by the Kozhikode-based Hi Lite group. Major multinational retail brands such as Lifestyle, Spar, Marks and Spencer, Cinopolis have already booked space at Hi Lite Mall, part of the Rs 900-crore Hi Lite City project. The mall is scheduled to be opened next year, Mr. Jonathan Yach, CEO, of the South Africa-based Propcare Mall Management, which handles 11 malls in the country, told a team of visiting media persons from Kochi at the project site. However, the growth of business opportunities in the recent period has led to retail development.



Steam for Linux to Arrive 'In a Few Days'

Steam's arrival on Linux isn't a secret – and even when it was it was a poorly kept one. The company have been internally testing the Linux client for a while, and recently announced that 'external' beta Linux users would be coming out. No specific date was given. But, today, a request from Canonical's Bryce H. to Ubuntu developers has offered up a more definite time-frame – one that seems to be happening this week. He wrote in his request: "Could an archive or SRU admin accept nvidia-common and jockey from the upload queue? These are needed for the Valve Steam release that happens in a few days." The bad-ish news is that only 1000 people will have access to the external beta to begin with. So as close as its release is it won't be landing in the laps of everyone quite yet. But it's still exciting, no?





Ricky Ponting retiring from the greens for Australia

AUSTRALIA'S greatest run-scorer, Ricky Ponting, will retire after the Perth Test against South Africa, ending one of the most distinguished cricketing careers of all time. The former skipper made the announcement to a packed media conference with his wife Rianna and daughters Emmy and Matisse sitting close by. His Australian teammates also stood silently at the back of the room.

The 37-year-old told the media he had thought long and hard about giving it away in recent days.

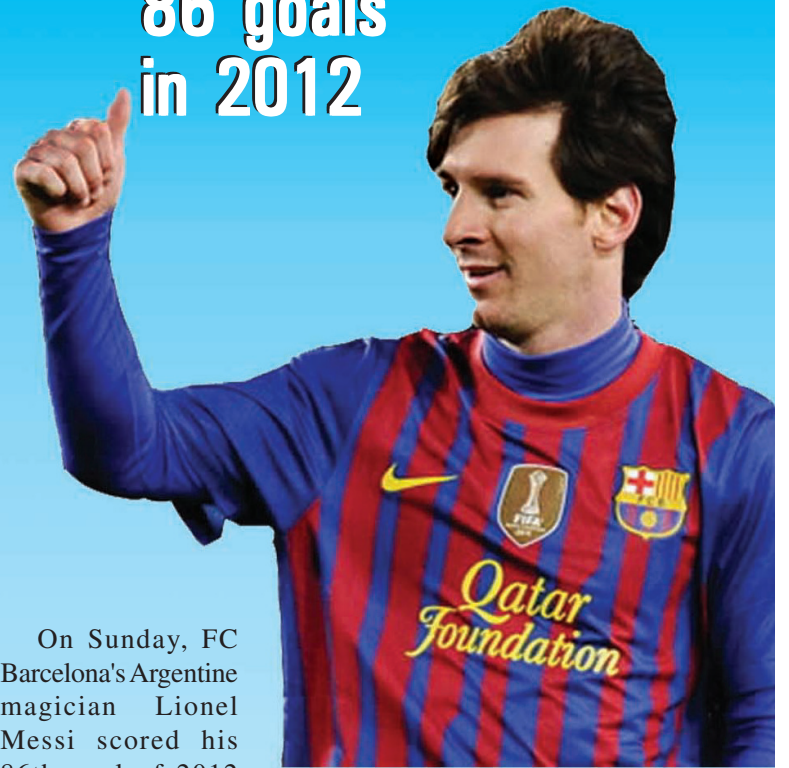
"It struck me only a few weeks ago that my preparation was good as it'd been," Ponting

said. "But when the big moments came around my performance hadn't been good enough for the team...It certainly hasn't been to the level that I feel is required for batsmen to play in the Australian team.

Ponting was dropped from the one-day team but has remained in the Test side as a specialist batsman with disappointing results.

While he dominated Sheffield Shield cricket before the recent Test series, Ponting's struggles against the Proteas attack increased the pressure to make a decision on his future.

Messi, a record breaking 86 goals in 2012



On Sunday, FC Barcelona's Argentine magician Lionel Messi scored his 86th goal of 2012

breaking Gerd Muller's 40-year-old record of most goals scored in a calendar year set in 1972.

Messi has tallied 74 times for Barcelona and 12 for Argentina in 2012 breaking Muller's mark of 72 for Bayern Munich and 13 for West Germany. The diminutive Argentine will have three more opportunities to add to his record total as Barcelona have three more matches left this season before going on Winter break on Dec. 22.

"As I have said many times, the record is nice but the important thing is the victory that keeps us on the patch we want to continue on," Messi said in this AP report. "As I always say, my objectives are on a team level: to win the league, the Champions League and the Copa del Rey again."

Messi, 25, scored 74 goals for Barcelona and 12 for Argentina's national team; he has three more games in this calendar year.

56th Kerala State Schools Athletic Meet

Palakkad overthrew eight-time winners

Palakkad completed its campaign in a blaze of glory at the State Schools Athletic Meet, which concluded at the University stadium here on Friday, winning the overall championship trophy for the first time. In a battle which was marked by both excitement and controversy, Palakkad dethroned eight-time winner on the trot, Ernakulam, to claim the top honours with a tally of 272 points.

Ernakulam followed with 257 points while Kozhikode stood third with 84 points.

The fine show of Palakkad all through the



The Palakkad team which claimed the overall championship trophy at the 56th State Schools Athletic Meet in Thiruvananthapuram

four-day meet and its eventual triumph was on account of the great contributions by the students

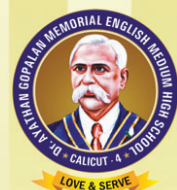
of mainly three schools – HS Parli, HS Mundur, and KHS, Kumaramputhur.



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2004 December- The Ever Deadliest Natural Disaster

26 December 2004, Sunday was like any other normal day. Little did the people know that they were going to witness a fury of the mighty oceans within their secured boundaries.

The 2004 Indian Ocean earthquake was an undersea mega thrust earthquake that occurred at 00:58:53 UTC on Sunday, 26 December -2004. Tidal waves from the massive undersea earthquake smashed into coastlines across Asia, washing away most part of the population in Indonesia, Sri Lanka and India, dragging sunbathers out to sea and snorkelers across jagged reefs at tourist havens in Thailand. The 9.0 magnitude quake created a series of tsunamis that caused great destruction and loss of life throughout the Indian Ocean basin, within several hours of the initial event. The earthquake was caused by subduction and triggered a series of devastating tsunamis along the coasts of most landmasses bordering the Indian Ocean, killing over 230,000 people in fourteen countries, and inundating coastal communities with waves up to 30 meters (98 ft) high. It was one of

the deadliest natural disasters in the recorded history.

Indonesia was the hardest-hit country, followed by Sri Lanka, India, and Thailand. With a magnitude of Mw 9.1–9.3, it is the third largest earthquake ever recorded on a seismograph.

The earthquake had the longest duration of faulting ever observed, between 8.3 and 10 minutes. It caused the entire planet to vibrate as much as 1 centimeter (0.4 inches) and triggered other earthquakes as far away as Alaska.

Its epicenter was between Simeulue and mainland Indonesia. The plight of the affected people and countries prompted a world wide humanitarian response. The energy released on the Earth's surface only by the 2004 Indian Ocean earthquake and tsunami was estimated at 1.1×10^{17} joules, or 26 megatons of TNT. This energy is equivalent to over 1500 times that of the Hiroshima atomic bomb. The quake occurred at a place where several huge geological plates push against each other with massive force. The survey said a 1,000-kilometer (620-mile) section along the boundary of the plates shifted, motion that




The Marina Beach, just after the Tsunami of 2004

triggered the sudden displacement of a huge volume of water. The reverberations sent waves as high as six meters (20 feet) thundering into the coasts of six countries, sweeping away tourists, fishermen, hotels, homes and cars. Early speculation was that some of the smaller islands south-west of Sumatra, which is on the Burma Plate, might have moved south-west by up to 36 m (120 ft). The Andaman and Nicobar Islands appear to have shifted south-west by around 1.25 m (4 ft 1 in) and to have sunk by 1 m (3 ft 3 in). Because of the distances involved, the tsunami took anywhere from fifteen minutes


to seven hours (for Somalia) to reach the various coastlines.


The northern regions of the Indonesian island of Sumatra were hit very quickly, while Sri Lanka and the east coast of India were hit roughly 90 minutes to two hours later. Thailand was also struck about two hours later despite being closer to the epicenter, because the tsunami travelled more slowly in the shallow Andaman Sea off its western coast. Commemorating the lost lives, that can never be replaced, we pray for all loved ones lost and for those whose lives will no longer be the same.

AYATHAN SCHOOL




Playschool Day care







Modeling
Making Sculptures




Creative
Painting Skill




Talent Hunt
Match & Counting




Discussion
The little story




TRANSPORT



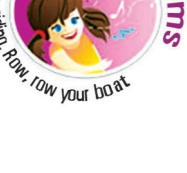
Active Play
Sports & Games



Play
Block Games



Acting
Dramatic Play



Rhymes
You sing, I sing, Row, row your boat

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City Style

THE FASHION READY WEAR SPOT

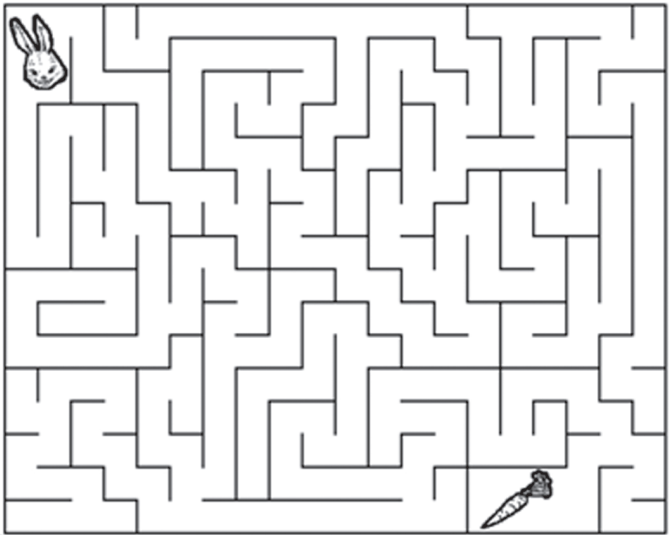
MAVOOR ROAD JN. CALICUT- 673001


Spot the difference game



There are a few differences between the two pictures.

Help the Bunny Find the Carrot





Did you know

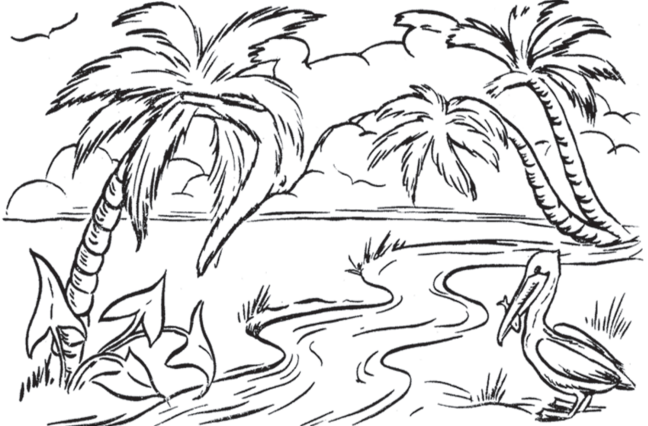
- ◆ Drinking water after eating the food reduces the acid in your meal by 61%
- ◆ The ancient Egyptians thought onion kept evil spirits away. When they took an oath, they place one hand on onion
- ◆ Honey bees have hairs in their eyes
- ◆ The fastest muscle in the human body is the eyelids
- ◆ The lion has the smallest heart of all beasts of prey
- ◆ The average person falls asleep in 7 minutes
- ◆ An ostrich's eye is bigger than its brain
- ◆ No two corn flakes look the same
- ◆ 'Topolino' is the name for Mickey Mouse Italy
- ◆ A lobster's blood is colorless but when exposed to oxygen it turns blue
- ◆ The most commonly used letter in the alphabet is E
- ◆ If you try to say the alphabet without moving your lips or tongue every letter will sound the same
- ◆ Goldfish can see both infrared and ultraviolet light
- ◆ Each time you see a full moon you always see the same side
- ◆ The names of all continents both start and end with the same letter

Find and circle the words in the Puzzle

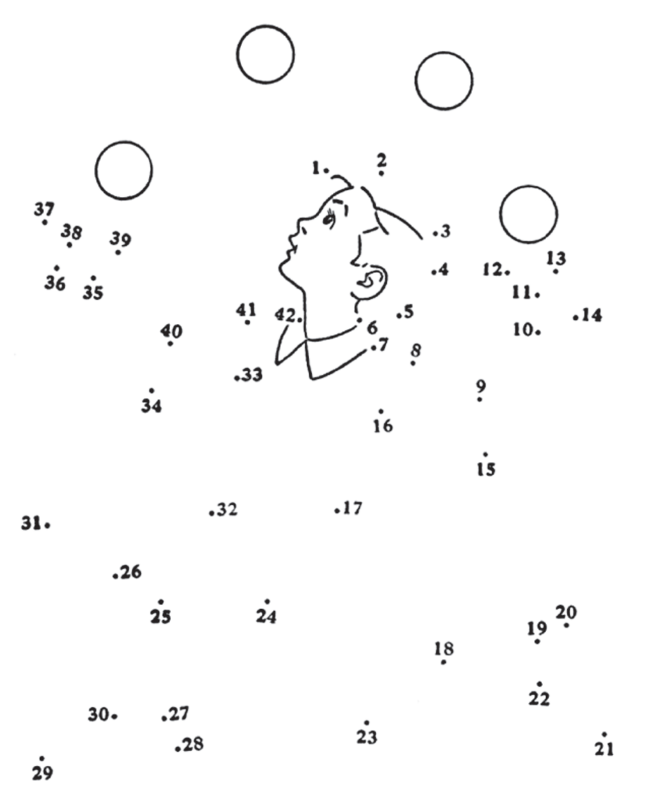


- SKATING
- COOKIES
- CANDY
- SNOWMAN
- CHOCOLTE
- SLEIGH
- PEPPERMINT
- HOLIDAY
- SLEDDING
- TREE





Pelican Pete knows where the alligator is hiding. Do you?



Connect the Dots



- ❖ School Uniforms ❖ Security Uniforms ❖ Doctors Coat
- ❖ Industrial Uniforms ❖ Corporate Uniforms ❖ Hotel Uniforms



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മഴ - ഒരു ദിവ്യാനുഭവം

അനുഭൂതികളുടെ നനുത്ത സ്പന്ദനമായ നമ്മിലേക്കണയുന്ന ഹൃദയതാളം. മഴയെന്ന വാക്കിൽ തന്നെ കുളിരുണ്ടു്നു. ആർദ്രമായ ചിണ്ണങ്ങളെക്കൊണ്ടി മഴ മാനവഹൃദയങ്ങളെ കുളിരണിയിക്കുന്നു. ഭൂമിയെ തണുപ്പിച്ച അനുരാഗിണിയാക്കാൻ മഴത്തുള്ളികൾ നീർമുത്തുകളായ് പൊഴിഞ്ഞിറങ്ങുന്നു. എത്രയത്ര ഭാവങ്ങളാണ് മഴയ്ക്കുള്ളത്! നിഷ്കളങ്കമായ ബാല്യം പോലെ, പക്ഷതയില്ലാത്ത കൗമാരം പോലെ, ഇരുത്തം വന്ന യൗവനം പോലെ, ഭ്രാന്തിയായൊരു യുവതിയെപ്പോലെ മഴ ചിരിച്ചും കരഞ്ഞും ചൊടിച്ചും നമ്മെ അത്ഭുതപ്പെടുത്തുന്നു. മഴ ചിലർക്ക് സ്വപ്നമാണ്, പ്രതീക്ഷയാണ്, സാഹസ്യമാണ്. എന്നാൽ ചിലർക്കെങ്കിലും മഴ നഷ്ടങ്ങളാണ്, വിരഹങ്ങളാണ്, വേദനയാണ്. കണ്ണടച്ചുതുറക്കും മുമ്പേ ഒരു മഴയിലൂടെ അനാഥരായവർ ഏറെ. അവരുടെ കണ്ണുനീർ മറ്റൊരു മഴയാകുന്നു. എങ്കിലും മഴയെ സ്നേഹിക്കാത്തവർ, മഴയ്ക്കായ് ദാഹിക്കാത്തവർ ആരുണ്ട്? ആ പുണ്യതീർത്ഥം കൈക്കൂമ്പിളിയിൽ നിറയ്ക്കാൻ കൊതിക്കാത്ത ഹൃദയങ്ങളുണ്ടോ? ആ സ്നേഹതീർത്ഥത്തിൽ ഒന്ന് നനയാനാഗ്രഹിക്കാത്തവരുണ്ടോ?

ചിലപ്പോഴെങ്കിലും മഴ നമ്മെ നിരാശപ്പെടുത്താറുണ്ട്, പേടിപ്പിക്കാറുണ്ട്. എന്നാൽ അതിനുകാരണക്കാരായതും നാം തന്നെയല്ലേ? മഴയ്ക്ക് ആരെയും വേദനിപ്പിക്കാനാവില്ല. നാം നമ്മുടെ പ്രകൃതിയെ നശിപ്പിക്കുന്നു, മരങ്ങൾ മുറിക്കുന്നു, കുന്നുകൾ ഇടിച്ചുനിരത്തുന്നു, കുള്ളങ്ങൾ മുടുന്നു, വയലുകൾ നികത്തുന്നു, പുഴയിൽനിന്ന് മണൽ വാരുന്നു, അന്തരീക്ഷം മലിനമാക്കുന്നു. അതോടെ മഴയുടെ താളം തെറ്റുന്നു. ഭാവങ്ങൾ മാറുന്നു. മഴ നാശത്തിന് കാരണമാകുന്നു. എങ്കിലും മഴയില്ലാത്ത ഒരു വസ്ഥ നമുക്ക് സങ്കല്പിക്കാനാവുമോ? സകലജീവജാലങ്ങൾക്കും മഴ വേണം. മഴ പ്രത്യാശയുടെ പ്രതീകമാണ്. ഒരു വരദാനം പോലെ ഇനിയും പ്രകൃതിയെ കുളിരണിയിക്കുന്ന ഈ അമൃതധാര ചൊരിയാൻ നമുക്കും പ്രകൃതിയോട് ഒത്തുചേരാം, പ്രാർത്ഥിക്കാം. കൂർന്നു ഭാവനയിലെ കടലാസുതോണികൾക്കൊപ്പം നമുക്കും നല്ലൊരു മഴക്കാലത്തെ കാത്തിരിക്കാം, സ്വാഗതമോതാം!

ഓർമ്മകളുടെ മായാലോലിപ്പിൽ ഫാബിയുമായി അല്പനേരം

മധ്യാഹ്നസൂര്യന്റെ വെയിലിലും തളർച്ചയറ്റ ഓർമ്മകളുടെ നിറവിൽ പ്രൗഢിയോടെ, ആ മാക്കോസ്റ്റിൻ മരച്ചുവട്. ഒന്ന് സൂക്ഷിച്ചു നോക്കിയാൽ, അതെ, നമുക്ക് കാണാം മഹനായ സുൽത്താൻ ചുണ്ടത്തൊരു ബീഡിക്കുറ്റിയുമായി അവിടെ ചിന്താധീനനായി രുന്ന് എഴുതുന്നു. ആ പുരയിടത്തിന്റെ ഉമ്മറത്ത് അദ്ദേഹത്തിന്റെ ജീവിത സഖിയുമായി അല്പനേരം ഒരു സല്ലാപം. ഫാബിയുടെ ഓർമ്മകളിലെ 'റ്റാറ്റാ' വർണ്ണോജ്ജ്വലമായ ശോഭയിൽ മാറ്റേറി നിൽക്കുന്നപോലെ. വാർധക്യത്തിലും മനസ്സിന്റെ ചെറുപ്പം കാത്തുസൂക്ഷിച്ച ബഷീറിന്റെ പത്നിയും ഒട്ടും വ്യത്യസ്തയായിരുന്നില്ല. ശരീരത്തിൽ അതിക്രമിച്ചു കയറുന്ന വാർധക്യത്തിന് തന്റെ മനസ്സിന്റെ ഒരു കോണിൽ പോലും കടക്കാൻ ഇടം കൊടുക്കാതെ ഒരു പതിനെട്ടുകാരിയുടെ ചുരുചുറുക്കോടെ



എഴാം ക്ലാസ് വിദ്യാർത്ഥിയായ യശാത് കെ.ടി വരച്ച 'കഥാകാരനും തന്റെ ഇതിഹാസ കഥാപാത്രങ്ങളും' എന്ന കാര്ട്ടൂൺ ഫാബി ബഷീറിന് കൈമാറുന്നു

അവർ പറഞ്ഞുതുടങ്ങിയപ്പോൾ വിദ്യാർത്ഥികൾക്ക് അത് വിസ്മയം നുഭവമായി. ബഷീർ എങ്ങനെ 'ബേപ്പൂർ സുൽത്താനായി' എന്ന ചോദ്യത്തിന്റെ

ഉത്തരത്തോടെ ഫാബി സംഭാഷണം ആരംഭിച്ചു. അദ്ദേഹത്തിന്റെ സഹധർമ്മിണി എന്ന നിലയിൽ ഓരോ നിമിഷവും താൻ അഭിമാനംകൊള്ളുന്നു

എന്നു പറയുമ്പോൾ ആ മുഖത്ത് വിരിഞ്ഞത് തേജസ്സാർന്ന നിർവൃതിയുടെ മനോഹരമായ പുഞ്ചിരി. തനിക്കു നേരെ വന്ന ഓരോ ചോദ്യത്തിനും യുക്തിയോടെ, വിമർശനാത്മകതയോടെ അനുഭവത്തിന്റെ അഭിപ്രായം ഉള്ളിൽനിന്നും ചികഞ്ഞെടുത്ത ഉത്തരങ്ങൾ- മൗനത്തിൻ വാചാലതയും വാചാലതയിൽ മൗനവും സൂഷ്ഠിച്ച ബഷീറിന്റെ ആ കഴിവ് ഫാബിക്കും ലഭിച്ചിട്ടുണ്ടെന്ന് തോന്നിപ്പോയി.

തിരിച്ചു പോകുമ്പോൾ വെറുതെ ആ മാക്കോസ്റ്റിൻ മരത്തിനുതാഴെ കണ്ണോടിച്ചു. ഇല്ല; മഹനായ ആ എഴുത്തുകാരനും ഗ്രാമഫോണും അവിടെയില്ല. 'സോജാ രാജകുമാരി... സോജാ... അവിടെ അലയടിക്കുന്നുണ്ടോ എന്ന തോന്നൽ. എങ്കിലും കൂട്ടിന് കുറേ ജീവിതമൂല്യങ്ങളുമായി വീണ്ടും ഞങ്ങൾ തിരികിലേക്ക്, ബഹളത്തിലേക്ക്.... ■

തത്ത്വവും മനുഷ്യനും ഒരു പുനർ വായന

ആരും അനിവാര്യമല്ലെന്ന് പറയാറുണ്ടെങ്കിലും ചിലർ തീർത്തും അനിവാര്യരാകുന്നു. അതിനുദാഹരണമാണ് വിമർശനത്തെ വിശ്രമത്തിന്റെ സൃഷ്ടിയല്ലെന്ന് വിലയിരുത്തുന്ന സുകുമാർ അഴീക്കോട്. ഒട്ടനവധി കഴിവുകളുടെ വിശാലമായ ഒരു സമുദ്രം തന്നെയാണ് അദ്ദേഹം. അദ്ദേഹം ആര്? ഈ ചോദ്യത്തിന്റെ ഉത്തരം അറ്റമില്ലാത്തതാണ്. സംഹാരമുർത്തിയായ നിരൂപകൻ, പ്രഗല്ഭനായ അദ്ധ്യാപകൻ, നിസാർത്ഥനായ സാമൂഹ്യ പ്രവർത്തകൻ, ക്രുദ്ധനായ സാമൂഹ്യ പരിഷ്കർത്താവ്, ഊർജ്ജസ്വലനായ പ്രഭാഷകൻ, ഗംഭീരാശയനായ തത്ത്വചിന്തകൻ, ഹൃദയാലുവായ സുഹൃത്ത്, ആശയ സമ്പന്നനായ ഗ്രന്ഥകാരൻ ഇതൊക്കെയാണ് അഴീക്കോട് മാഷ് അല്ല, അതിൽ കൂടുതലും. അദ്ദേഹത്തിൽ ഉറങ്ങി കിടന്ന തത്ത്വചിന്തയിലേക്കുള്ള ഒരു ചുണ്ടുപലക എന്നു തന്നെ വിശേഷിപ്പിക്കാവുന്ന രചനയാണ് തത്ത്വവും മനുഷ്യനും.

തത്ത്വചിന്ത, രാഷ്ട്രതന്ത്രം, മാനവിക വിജ്ഞാനം, ചരിത്രം എന്നീ വിഷയങ്ങളെക്കുറിച്ചുള്ള പഠനങ്ങളാണ് ഈ പുസ്തകം. വേദാന്തം മുതൽ പണിമുടക്കം വരെയുള്ള വിഷയങ്ങൾ; അതായത് ആത്മജ്ഞാനത്താൽ പ്രപഞ്ചവും മനുഷ്യനും തമ്മിലുള്ള സാമ്യം ദർശിക്കുന്ന സാത്വികരും കായബലത്താൽ ഭൗതികലോകത്തിന്റെ സമൃദ്ധി കണ്ടെത്തുന്ന തൊഴിലാളികളും ഇതിൽ പരാമർശിക്കപ്പെട്ടിരിക്കുന്നു. ഗ്രന്ഥകാരന്റെ മ

നസ്സിൽ വളർന്നു നിൽക്കുന്ന തത്ത്വവിചാരങ്ങളോടുള്ള പ്രതിപത്തി, വിശേഷിച്ചും ഭാരതീയ വേദാന്തത്തോട്, പൂർവ്വപാരമ്പര്യത്തിനുള്ളിലെ നൈതിക മൂല്യങ്ങളെ പുനപരിശോധിക്കാനും, അതിന്റെ ഇരുളും വെളിച്ചവും വ്യത്യസ്തമായി തുറന്നു കാട്ടാനും പ്രേരണ നൽകിയിരിക്കണം. സ്വാതന്ത്ര്യാനന്തര ഭാരതത്തിനുണ്ടായ ഗതിവിഗതികളുടെ ചർച്ചയിൽ ചരിത്ര സത്യങ്ങളെ തുറന്നു കാണിക്കുവാനും ലേഖകൻ മടിക്കുന്നില്ല.

സംസ്കാരം, തത്ത്വചിന്ത എന്നീ വിഷയങ്ങൾ പ്രതിപാദിക്കുന്ന 22 അധ്യായങ്ങളും രാഷ്ട്രീയം, സാമൂഹികം എന്നീ വിഷയങ്ങൾ ഉൾക്കൊള്ളുന്ന 6 അധ്യായങ്ങളും അടങ്ങിയതാണ് ഈ പ്രബന്ധം. ഈ അധ്യായങ്ങളെല്ലാംതന്നെ മൂല്യബോധത്തോടെ നമ്മുടെ സംസ്കാരത്തെ ഓർമ്മിപ്പിക്കുന്നവയാണ്. അദ്ദേഹത്തിന്റെ അഭിപ്രായത്തിൽ സംസ്കാരം എന്നത് അതത് കാലത്തിനനുസരിച്ച് മാറിക്കൊണ്ടിരിക്കുന്ന ഒന്നാണ്. സിന്ധുനദീതട സംസ്കാരം മുതലായ പ്രാചീനഭാരത സംസ്കാരങ്ങൾ അദ്ദേഹം ഈ വസ്തുതയ്ക്ക് ഉദാഹരണമായി സമർപ്പിക്കുന്നു.

സംസ്കാരത്തിന്റെ വളർച്ചയ്ക്ക് അതുകാലത്തെ തത്ത്വചിന്തകർ വലിയ സംഭാവന നൽകിയതായി കാണാം. എന്നാൽ ആധുനിക ദശകത്തിൽ അന്യസംസ്ഥാനങ്ങളുടെ കടന്നുകയറ്റംകൊണ്ടോ, സ്വന്തം ജനതയുടെ ധർമ്മഭ്രംശംകൊണ്ടോ, വിശ്വാസഭ്രംശംകൊണ്ടോ ഇന്ത്യൻ സംസ്കാരം തകരുണുവെന്ന് അദ്ദേഹം വ്യക്തമാക്കുന്നു.

ഭാരത സംസ്കാരത്തിന്റെ മഹിമ ഔന്നത്യത്തിലേക്കുയർത്താൻ ഇന്ത്യയ്ക്ക് ലഭിച്ച അവതാരപുരുഷനായിരുന്നു മഹാത്മാഗാന്ധി. ഓരോ മനുഷ്യമനസ്സിലും ഗാന്ധിജി സംസ്കാരചിന്ത ഉണർത്തിയിരുന്നു. ഇതിന്റെ ഫലമായി ഭവിച്ച വിജയാഘോഷയാത്രയായിരുന്നു ഇന്ത്യൻ സ്വാതന്ത്ര്യസമരവും തുടർന്നുള്ള വിജയവും എന്ന വസ്തുത അഭിമാനപൂർവ്വം അദ്ദേഹം സാധൂകരിക്കുന്നു. എന്നാൽ ആ വിജയം നൈമിഷികമായിരുന്നോ എന്ന് ആശങ്കയിലേക്ക് ആധുനിക രാഷ്ട്രീയ പശ്ചാത്തലം അദ്ദേഹത്തെ ചിന്തിപ്പിക്കുന്നു.

ആഴത്തിലുള്ള സത്യാന്വേഷണമാണ് യഥാർത്ഥത്തിൽ ഈ ഗ്രന്ഥത്തിൽ കാണാൻ സാധിക്കു

ന്നത്. അതോടൊപ്പം വിജ്ഞാനത്തിന്റെയും സഹൃദയത്വത്തിന്റെയും അത്യുപരിവൃദ്ധമായ സമ്മേളനവും ഭാരതീയ തത്ത്വചിന്തയും അതിനെ ആസ്പദിച്ചു വളർന്ന ഭാരതീയ കാവ്യമീമാംസയും അഴീക്കോടിന്റെ സാഹിത്യാവബോധത്തിലും ജീവിതദർശനത്തിലും ചെലുത്തിയ അഗാധമായ പ്രേരണ ഈ പ്രബന്ധത്തിൽ അന്തർധാരയായി വർത്തിക്കുന്നുണ്ട്.

അതോടൊപ്പം പാശ്ചാത്യ ചിന്താസരണികളുമായുള്ള അഗാധ പരിചയത്തിൽനിന്ന് ആരോഗ്യകരമായ ആശയ സംക്രമണം നടന്നിട്ടുള്ളതും ശ്രദ്ധേയമാണ്. പ്രാചീനവും നവീനവും, പൗരസ്ത്യവും പാശ്ചാത്യവുമായ ആശയങ്ങളുടെ സംശ്ലേഷണത്തിൽനിന്ന് അഴീക്കോടിന്റെ വിമർശന പ്രതിഭയിൽ ഉദയംകൊണ്ടതാണീ പ്രബന്ധം. ആശയച്ചുരും ആവിഷ്കരണതരയുള്ള മൗലികത്വത്തിന്റെ തിളക്കമാർന്ന മാതൃകകളാണിവയെന്നും നിസ്സംശയം പറയാം. അദ്ദേഹത്തിന്റെ ശൈലിയുടെ യുക്തി ഭദ്രത, ആശയത്തിന്റെ യുക്തിഭദ്രതയുടെ പ്രതിഫലനമാണ്. ശൈലിയുടെ ഗംഭീരമാകട്ടെ ആശയ ഗാംഭീര്യത്തിന്റെ പ്രകാശനവും. ■

PARKAR AGENCY

TRAVEL AGENTS

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Regd. No. 001582 Bom/Part/1000+3/3022/91

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GOTHEESWARAM

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